

Dr. Ximena Alarcón Díaz

CV June 2019

<http://ximenaalarcon.net>

E-mail: alarcon.xime@gmail.com

PERSONAL INFORMATION

Family name, First name: Alarcón-Díaz, Ximena

Date of birth: 06.01.1972

Nationality: Colombian and British Citizen

EDUCATION

2007 PhD: **Disputation date:** 18.07.2006.

Faculty of Humanities/Music, Technology, Innovation Research Centre, De Montfort University, UK

1997 Master in Communication and Education

Department of Communication Sciences, Universitat Autònoma de Barcelona, Spain

1993 BA in Social Communication

Faculty of Social Communication, Universidad Externado de Colombia, Colombia

2012 *Deep Listening* Teaching Certificate. Deep Listening Institute, Kingston NY, US

2014 Elemental Chi Kung Teacher Certificate. College of Elemental Chi Kung, London, UK

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ACADEMIC RESEARCH

CURRENT POSITION

2017-present Postdoctoral Researcher, Marie Skłodowska Curie Individual Fellow, Project INTIMAL. RITMO, Centre of Interdisciplinary Studies in Rhythm, Time and Motion, Department of Musicology, University of Oslo, Norway

PREVIOUS RESEARCH POSITIONS

2011-2017 Research Fellow (0.3)

CRiSAP (Creative Research into Sound Arts Practice), London College of Communication, University of the Arts London, UK

2010-2010 Research Fellow (0.5), Masters Creative Technologies

IOCT (Institute of Creative Technologies), De Montfort University, UK

2007-2009 Research Fellow (Full-Time), The Leverhulme Trust Early Career Fellowship

IOCT (Institute of Creative Technologies), De Montfort University, UK

FELLOWSHIPS

2017-2019 **Marie Skłodowska Curie Individual Fellowship**, Horizon 2020. Department of Musicology, University of Oslo, Norway

2011-2017 **CRiSAP Fellowship**. London College of Communication, UAL, UK

2015 **Research Data Spring, JISC startup funding**. CRiSAP, UAL, UK.

2007-2009 **The Leverhulme Trust Early Career Fellowship**. IOCT Institute of Creative Technologies, De Montfort University, UK

2014 **British Council/FAPESP Brazil and UK Research Links Early Career Research Award**, UK

AWARDS

- 2019 **Honorary Mention Pamela Z Innovation Award.** For “INTIMAL: Walking to Sense Place; Breathing to Feel Presence” NIME 2019 Conference.
- 2017 **Award for Circulation of Artists.** Deep Listening: rituals for the Colombian post-conflict. Ministry of Culture, Colombia.
- 2014 **STARTS ICT ART CONNECT** Exhibition, Bozart, Belgium
- 2011 **Honorable Mention for New Genre Prize** for ‘Sounding Underground’, International Association of Women in Music (IAWM) search for New Music Competition, USA
- 2010 **Honorary Mention** for ‘Sounding Underground’, International Festival of the Image, Manizales, Colombia

SUPERVISION OF GRADUATE STUDENTS AND POSTDOCTORAL FELLOWS

- 2019 Master Students (4), Masters in Music Communication and Technology
Department of Music, University of Oslo and NTNU, Trondheim, Norway
- 2016 Master Students (3), Sound Arts, LCC, University of the Arts London, UK
- 2013-2014 Master Students (7), Creative Technologies
IOCT Institute of Creative Technologies, DMU, UK
- 2009-2010 Master Students (14), Creative Technologies, IOCT, DMU, UK

TEACHING ACTIVITIES

- 2015-2017 Tutor and Mentor – Deep Listening Certificate Programme,
Centre for Deep Listening at Rensselaer Polytechnic Institute, US
- 2015-2016 Srishti Interim Artist – Slowing Down workshop Sound Art and Deep Listening –
Srishti Institute Art, Design, Technology. Bangalore, India (one month per year)
- 2014-2017 Associate Lecturer – Sonic Migrations, Practice Research Methods MA Sound Arts,
London College of Communication, University of the Arts London, UK
- 2014-2015 Lecturer – Music Technology in Performance practice, De Montfort University, UK
- 2013-2014 Lecturer – Deep Listening for BA Music Composition, Coventry University, UK
- 2009-2011 Lecturer – Sound for E-creativity, Faculty of Business and Law, De Montfort
University, UK
- 2013-2014 Lecturer – Masters in Creative Technologies (Full-Time)
IOCT (Institute of Creative Technologies), De Montfort University, UK
- 1999-2001 Lecturer – Multimedia, Universidad Externado de Colombia, Colombia
- 2015 Guest Tutor – PhD Research Methods. Srishti Institute Art, Design, Technology.
Bangalore, India
- 2016 Guest Tutor – Sonic Migrations in Course Border Crossings: Memory and Identity
in Contemporary Europe. University of Bath, UK
- 2015 Guest Tutor – MA Sound Design. Edinburgh Napier University, UK
- 2012 Guest Tutor – Masters in New Media. University of Alberta, Canada
- 2009 Guest Tutor – Sound Art and Technology course. MassArt College, Boston, US

Deep Listening and Creative Listening workshops

<i>Sept 2018</i>	Listening to Migrations. ULTIMA Contemporary Art Festival, Oslo.
<i>July 2017</i>	Deep Listening: Rituals for the Colombian Post-conflict. Festival En Tiempo Real Bogotá, Festival de la Escucha, Medellín.
<i>June 2017</i>	Deep Listening workshop, East London, Chisenhale Space.
<i>May 2017</i>	Affective Listening, Berlin, 2017
<i>May 2015</i>	CRiSAP - Performance Research Network, multidisciplinary DL session. University of the Arts London
<i>Feb 2014</i>	CRiSAP – Sound Art Staff and Students intensive DL sessions, University of Arts London
<i>Jan 2014</i>	CRiSAP – Points of Listening, Public DL session, University of Arts London
<i>Jul 2015</i>	Breakdown Breakdown project; DL sessions – Scottish Sculpture Workshop Camp
<i>Jun 2015</i>	Breakdown Breakdown project; DL sessions - ArtsAdmin
<i>Jul 2014</i>	Intensive Deep Listening - Scottish Sculpture Workshop
<i>Jun 2014</i>	Workshop <i>My Voice Means</i> , as <i>Contemplatech</i> , integrating DL and technology in collaboration with Ron Herrema, Furtherfield Commons, London
<i>2011-14</i>	Workshops <i>Listening to intangible cities</i> , integrating DL and urban environment, Leicester-UK, Veracruz-Mexico (2011), Belo Horizonte-Brazil (2014), Barcelona-Spain (2014)
<i>2015-16</i>	Habitando Suelo Fértil (Inhabiting Fertile Soil) – Work with Migrant Colombian Women (own initiative in collaboration with Patricia Díaz), integrating DL and healing of migration from a country in war, moving towards a post-conflict time
<i>2011-14</i>	<i>Migratory Dreams</i> and <i>Dream and Flower</i> workshops in Leicester and Hackney. DL in dreams creative and holistic process.
<i>2011</i>	City of Sanctuary Drop-in Center, DL sessions with Refugees and Asylum Seekers. Leicester
<i>June 2007</i>	Workshop <i>Web Radio made by children</i> , Leicestershire County Council, Belton Primary School
<i>March, 2007</i>	Workshop Rainforest Environment Forest Lodge School, Leicester
<i>Feb 2007</i>	Workshop DNA and Sound Narratives, Babington Community College, Leicester, Ignite Futures Ltd.

ORGANISATION OF SCIENTIFIC MEETINGS

<i>2018- present</i>	Co-organiser and participant of the “Permanent Seminar 2019: voice, memory, violence, community and artistic practices.” with Luz María Sánchez Cardona and other academics from Canada and Mexico. Universidad Autónoma Metropolitana, Unidad Lerma. Mexico City.
<i>2015</i>	PI Organiser, “Sound Matters Framework” Co-design Workshop JISC funded project, CRiSAP/23 participants/UK
<i>2014</i>	PI Organiser, “Interstices” Performative Event, Dislocated performances. Invited composers: Cathy Lane, David Toop and Thomas Gardner. UAL Performance Research Network, CRiSAP and LCC Graduate School/30 participants/UK

INSTITUTIONAL RESPONSIBILITIES

<i>2014-2017</i>	Representative Member of Performance Research Network, LCC, UAL, UK
<i>2013-2012</i>	Programme Leader Masters in Creative Technologies, IOCT, DMU, UK
<i>2010-2010</i>	Programme Leader Masters in Creative Technologies, IOCT, DMU, UK

REVIEWING ACTIVITIES

- 2019 Reviewer for Tapuya: Latin American Science, Technology and Society Journal. Open Access. Taylor and Francis.
- 2019 Review panel member – New Interfaces for Musical Expression NIME conference, Rio Grande do Sul, Brazil.
- 2019 External Examiner PhD Thesis, Limerick Institute of Technology, Limerick, Rep. of Ireland
- 2018 Review panel member - Symposium Mundos Sonoros: cruces, circulaciones, experiencias. Universidad Nacional de Tres de Febrero/Argentina
- 2017 Review panel member - Journal of Interdisciplinary Voice Studies University of Winchester, UK
- 2016 Review panel member - Wi Journal of Mobile Media/Canada
- 2016 Review panel member - International Conference on Live Interfaces, Sussex University, UK
- 2014 Review panel member - Sound::Gender::Feminism::Activism Conference CRiSAP, London College of Communication, University of the Arts London, UK
- 2013 Review panel member - International Computer Music Conference ICMC CRiSAP, London College of Communication, University of the Arts London, UK
- 2013 Review panel member - Sound, Sight, Space, Play, Postgraduate Conference De Montfort University, UK

MEMBERSHIPS OF SCIENTIFIC SOCIETIES

- 2019-present Academic member, Seminar Voice, Memory, Violence, Community, Art practice
- 2019-present Member, Women Nordic Music Technology (WoNoMute), Norway
- 2018-present Member, *VoxLAB, Oslo, Norway*
- 2017-present Member, Mujeres en la Experimentación Sonora Latinoamericana
- 2010-2015 Artist, Deep Listening Institute, Kingston-NY, US
- 2011-2015 Member IAWM - International Association of Women in Music (IAWM)
- 2006-2010 Member Red ASLA, Latin American Association of Sound Art

MAJOR COLLABORATIONS

Project: “INTIMAL: Interfaces for Relational Listening” Marie Skłodowska Curie IF
Based at: Department of Musicology, University of Oslo. <http://intimal.net>
Partners and Collaborators: Commission of Colombian Women in Diaspora (Barcelona and London), PHONOS Foundation - University Pompeu Fabra (Barcelona), CRiSAP – University of the Arts London, IKLEKTIC - Art Centre, Centre for Deep Listening – Rensselaer Polytechnic Institute (Troy, NY), VoxLab and Melahuset (Oslo).

Project: “Deep Listening: Listening Rituals for the Colombian Post-conflict”

Sponsored by: Ministerio de Cultura Colombia.

<https://listeningperformingtransforming.wordpress.com/>

Partners and Collaborators: Festival En Tiempo Real (Bogotá), Sensolab – Universidad Javeriana, MAMM Museo de Arte Moderno de Medellín.

Artistic Outcomes and Dissemination Outcomes: Two Deep Listening workshops. Participation in two artistic forums. Telematic Performance TRiSKELE (Bogotá- Medellín; Medellín-Bogotá)

Project: “Networked Migrations” Telematic Performances in migratory contexts

Partners and Collaborators: UNESCO, CENART, Radio Centro de Cultura Digital RCCD (Mexico); Resonance FM, Interact Gallery, Furtherfield Gallery (England); Plataforma Bogotá (Colombia); Computer Music Multidisciplinary Research-CMMR, University of São Paulo - (Brazil); EMPAC-Rensselaer Polytechnic Institute (US); Srishti Institute Bangalore (India); Female Laptop Orchestra (FLO). CRiSAP Creative Research into Sound Arts, London College of Communication, University of the Arts London, UK. <http://networkedmigrations.wordpress.com>

Artistic Outcomes:

Suelo Fértil [Fertile Soil]. A virtual conversation between eight migrant women. London, Mexico, Linz. Commissioned by UNESCO for Art in Transit, May 11th, 2016, and RCCD Aug 17th, 2016; *In Transglashônê*, with FLO Orchestra. Exploring Nomadic Voices by migrant women living in London. São Paulo (USP)-London (QMUL), at the CMMR 2016 Conference, July 6th, 2016; *Bangalore Aural Transitions*. Exploring urban dislocation. Old Campus-New Campus. Dec 18th, 2015;

Tasting Sound Listening to Taste. Exploring food and migration. London-Troy. 2nd Deep Listening Art/Science conference. EMPAC, Rensselaer Polytechnic Institute. July 13th, 2014;

Migratory Dreams, Exhibition, Furtherfield Gallery, Mar 3rd, 2013;

Migratory Dreams/Sueños Migratorios. Colombians sharing dreams. London-Bogotá. Aug 3rd, 2012;

Letters and Bridges. Migrants sharing letters. Leicester-Mexico. May 12th, 2012.

Project: “Linking urban soundscapes via commuters’ memories” The Leverhulme Trust Early Career Fellowship

Partners and Collaborators: Centro Multimedia, Centro Nacional de las Artes, Mexico City, CENART/Centro Mexicano para la música y las Artes Sonoras CMMAS, Morelia (Mexico); Maison des Sciences de l’Homme, Plate-forme, Arts, Sciences, Technologies, Saint Denis (France). Fonoteca Nacional de México.

Artistic Outcomes:

Sounding Underground: London, Paris and Mexico [Online Environment, 2009]

<http://soundingunderground.org>

Networked Improvisation “Listening and Remembering” for four commuters:

Commuters from Paris Metro, January 24th, 2009; Commuters from Mexico Metro, July 26, 2008; General Audience Morelia, July 30, 2008.

Sounding Underground Exhibitions: Festival Audio Tangente, Burgos, 2013; *Internet Auditoriums*, Nantes, 2012; *Cities Methodologies*, UCL London, 2011; *Sensory Worlds: Environment, Value and the Multi-Sensory*, Edinburgh IASH, 2011; *Tracing Mobility*, Haus der Kulturen Den Welt, Berlin 2011; Media Art Festival Towson University 2011; Exhibition “Riders on the train”, Axiom Centre for Experimental Media, Boston MA, 2009.

Sounding Underground Commission: 30 Radio programs “The undergrounds of the world” Series, Fonoteca Nacional de México, January 2012

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ARTWORK

Art-Technology Training

November 2017- present

Workshops as part of FOURMs and RITMO at the University of Oslo:
Interactive Sonification led by Dr. Thomas Hermann; Bela Workshop led by Andrew McPherson;
Byophysical Workshop led by Marco Donnaruma; Soundtracer workshop led by Olivier Lartillot;
Breathing Sensors led by Sagar Sen.

February 2016

Bergen Electronic Art Centre - BEK – Erasmus training with Jamoma Platform. Mentor: Trond Lossius

19/07/2010- 23/07/2010

Network Musical Performance Workshop: Technical and Artistic Strategies to Perform around the Globe. Tutor: Juan Pablo Cáceres.
CCRMA, University of Stanford

Summer 2009 and 2010

Deep Listening retreats. Tutors: Pauline Oliveros, IONE, Heloise Gold Aune Arts, Dartington College; La Nau Coclea, Camallera, Catalunya

02/2006 – 06/2006

NLab – Five seminars en Digital writing. Institute of Creative Technologies (IOCT), De Montfort University

Summer 2002

Electroacoustic Composition, Ensemble and Voice. COMA (Contemporary Music for Amateurs). University of Leeds

Summer 1998

ZFSXH: Sound resources for musicians and non-musicians. Tutors: Orchestra del Chaos, Christina Kubbish, Hans Peter Kuhn. Quinzena D'Art de Montesquiu (QUAM), University of Vic

10/1997

121 course: Minimum formats: loops, movies, screensavers. Tutors: Antoni Abad, Roc Parés. QUAM course Centre de Producció I Creació Artística de Sabadell – La Nau

09/1997

Agents Infiltrats. Tutor: Toni Serra. QUAM. Hangar, Centre de Producció d'Arts Visuals. Barcelona.

07/1997

Quinzena D'Art de Montesquiu, Agents Infiltrats. Cultural Archeology of media: interactive multimedia, independent video and TV. Tutors: Toni Serra, Xavier Hurtado, La 12 Visual, Dee Dee Halleck, Rick Prellinger. Montesquiu Castle, University of Vic.

Networked and Telematic Sonic Performance - live

1. *Long Distance Improvisation INTIMAL*, Oslo, London, Barcelona. With INTIMAL community: Colombian and Latin American migrant women. Melahuset, Iklectik ArtLab, Fundación Phonos. May 7th, 2019
2. *Triskele 1, Listening in Spiral*, Telematic Sonic Performance, Medellin-Bogotá. With guest artists David Agudelo Bernal, Miguel Isaza. MAMM (Modern Art Museum Medellin). July 14, 2017.
3. *Triskele 2, Listening in Spiral*, Telematic Sonic Performance, Bogotá-Medellin. With guest artists David Agudelo Bernal, Miguel Isaza. MAMM (Arte Studio, Bogotá). July 18, 2017
4. *Suelo Fértil 2– Fertile Soil*, Telematic Sonic Performance between migrant women. Radio Centro de Cultura Digital, August 17th, 2016
5. *Suelo Fértil 1– Fertile Soil*, Telematic Sonic Performance between migrant women. Linz, London and Mexico City. UNESCO Mexico Commission, May 11th 2016
6. *In Transglashpone 2*, with Female Laptop Orchestra FLO. Art, Language, Location. Cambridge. October 15th, 2016.
7. *In Transglashpone 1*, with Female Laptop Orchestra FLO, CMMRS2016, São Paulo. July 16, 2016.
8. *R.E.M.ember Srishti Interim*. Srishti Institute of Art, Design and Technology, Bangalore – India. Goether Institute. CRiSAP and LCC, UAL. Dec 22nd, 2016
9. *Bangalore Aural Transitions*. Srishti Interim. Srishti Institute of Art, Design and Technology, Bangalore – India. CRiSAP and LCC, UAL. Dec 18th, 2015
10. *Tasting Sound Listening to Taste*, three improvising performers in London and three in Troy New York, 2nd Deep Listening Art/Science conference, University of the Arts London and EMPAC, Rensselaer Polytechnic Institute. Project Networked Migrations, CRiSAP, UAL, July 13th, 2014
11. *Migratory Dreams/Sueños Migratorios*, London and Bogotá (Colombia), Colombians residing in London and Bogotá, Resonance 104.4FM and Plataforma Bogotá. Project Networked Migrations, CRiSAP, UAL, August 3rd, 2012
12. *Letters and Bridges*, Leicester and Mexico City, between migrants from all over the world residing in Leicester and Mexico City. Interact Gallery and CENART (National Mexican Center for the Arts). Project Networked Migrations, CRiSAP, UAL, May 12th, 2012 <http://networkedmigrations.wordpress.com>
13. *Networked Improvisation “Listening and Remembering”*, (Three groups of four commuters from Paris Metro), Plate-forme, Arts, Sciences, Technologies, Maison des Sciences de l’Homme, Saint Denis. January 24th, 2009.
14. *Networked Improvisation “Listening and Remembering”*, (Three groups of volunteers - musicians and children); Centro Mexicano para la música y las Artes Sonoras, Morelia, México July 30, 2008.
15. *Networked Improvisation “Listening and Remembering”*, (Four groups of four commuters from Mexico Metro) Centro Multimedia, Centro Nacional de las Artes, CENART, México, July 26, 2008.

INTIMAL System 2019 - Interfaces for Relational Listening

1. *Memento software*: For navigation with body and oral archives.
2. *Sonification of Breathing Sensors*: For co-located and telematic listening.

Live performance

1. *Chronica Mobilis – dislocated mobile game*, Sound Design and Deep Listening workshop “Listening to Intangible cities” as collaboration, project by Vanessa Santos and VJ Pixel, Barcelona, Hangar, October 2014
2. *Teeth by Natasha Davies*, participating collectively in the show and solo with the poem 'I practice life', Chelsea Theatre London, May 10th, 2014; Rich Mix London, Oct 21st, 2014
3. *4 4 Flow*, free improv concert with Ximena Alarcon (voice), Sara Chirimini (dance), Tony Hardie-Bick (Chapman Stick), and Ron Herrema (digital sound and graphics), Chisenhale Dance Space, London, 28th March, 2014
4. *Yes, Really!!*, by Lina Lapelyte, performing in the exhibition MA Curating Contemporary Art Show Royal College of Art, London, March, 2014
5. *My Own Voice*, poem performed at Pinng...k Leicester, and Kingston University (in improvisation with generative sound by Ron Herrema)
6. *Letters and Bridges*, Performed with The Migratory Band, INTIME Symposium, Coventry University, October 2011

Interactive Multimedia

1. *Sounding Underground: London, Paris and Mexico* [Online Environment, 2009]
<http://soundingunderground.org>
2. *Metro Interactivo, 1998* [CD Rom Multimedia], Exhibitions: Sala Nil, Metronom, Barcelona, May, 1998; OVNI Mostra de Video Independent & Fenomenus Interactius, CCCB, Barcelona, January, 1999; TeleVision, International Show of Electronic Arts, Bogota May, 1999

Media production

30 Short Radio programs “The undergrounds of the world” (Los metros del mundo) Series, Fonoteca Nacional de México, January 2012

Installations

1. *Migratory Dreams*, Exhibition of eight dreams from telematic performance and community discussion, Furtherfield Gallery, March 3rd, 2013 London.
2. *Sounding Underground Exhibitions: Festival Audio Tangente*, Burgos, 2013; *Internet Auditoriums*, Nantes, 2012; *Cities Methodologies*, UCL London, 2011; *Sensory Worlds: Environment, Value and the Multi-Sensory*, Edinburgh IASH, 2011; *Tracing Mobility*, Haus der Kulturen Den Welt, Berlin 2011; Media Art Festival Towson University 2011; Exhibition “Riders on the train”, Axiom Centre for Experimental Media, Boston MA, 2009.
3. *A to Z*, Installation for blackboard and four mini speakers at Escola d’Arts e Oficis, Vic, 1998
4. *Beat*, Sound Installation. Union Chapel, Not in Our Name concert Septiembre 14, 2002

Sound Pieces

1. *Happy Birthday, 2015*, Spur Experimental space at Tate Britain, London
2. *La Semilla Respira, 2013*, Entiemporeal Lado B Encuentros Sonoros and Sonema, Bogotá
3. *The place El lugar where you go donde vas to listen, a escuchar* (Para Claudia), 2012
Published in Migrare.org
4. *The fumigation of La Luna, 2006 [sound piece]* (in collaboration with the poet Albert Pellicer)
Performed at: Institute of Creative Technologies, De Montfort University, February, 2009; ColombiAcústica, University of North Texas and Texas A&M University, Sep. 8th, 2008; Festival de Polipoesia de Barcelona 21 October 2006
5. *A to Z (Literacy memories) 1998 at Audio CD “Bouquet of Sounds”*, MTI, De Montfort University:Leicester, 2007

Publications – Features

1. “Suelo Fértil: anew Born”, *Spell Breaking 2: Listening to the Dreaming Heart*. Edited by IONE. Deep Listening Publications. 2017.
2. “You are Naked”, *Spell Breaking. Remembered ways of Being*. Edited by IONE. M.o.M. Deep Listening Publications. 2013.
3. Plataforma Habitarte. Feature ‘Migratory Dreams’ performance, July 2015. Access: <http://www.plataformahabitarte.com/index.php/cultura/cultura-sonora/175-suenos-migratorios>
4. SPUR publication at SPUR’s landing site [online]. Conversation with graphic artist Sophie Alda, March 2015 Access: http://spurpublication.co.uk/?page_id=384
5. *Courageous Creativity, Creative Listening*. Feature ‘Networked Migrations’. February 2015 Editors: Shirin Subhani and Shahana Dattagupta. Flying Chickadee. Access: http://issuu.com/flyingchickadee/docs/feb_2015_print

Films

1. *Weaving Migrations* Film. <https://vimeo.com/162946040> by Patricia Díaz and Ximena Alarcón. Format: Film and Binaural Sound [please use headphones/ favor usar audífonos] Running time: 12'54" . Exhibition Spaces: Upper Gallery LCC and La Bodeguita- Elephant and Castle Shopping Center. 2015.
2. *Acoustic Shadows*, Winner 48 Hour Docfilm Competition, Phoenix Digital Arts Centre, Leicester, November, 2012, part of the team RKX, Paul Kousoulides and Ron Herrema

Residencies

1. Srishti Interim. Srishti Institute of Art, Design and Technology, Bangalore – India. CRiSAP and LCC, UAL. Nov 28th to Dec 22th, 2016
2. Srishti Interim. Srishti Institute of Art, Design and Technology, Bangalore – India. CRiSAP and LCC, UAL. Nov 23rd to Dec 19th, 2015
3. Deep Listening Institute. Dream Online Residencies IONE’s dream festival. 2013, 2014.
4. Deep Listening Institute. Women and Identity, 2010.
5. Hangar – Centre de Producció d’Arts Visuals. Barcelona, QUAM. Developing ‘Metro Interactivo’, 1998

INDEPENDENT AND OTHER WORK

Colombia

- 1999-2001 Director Interface Multimedia and Video Director-Producer (self-employed). Developing multimedia interfaces with educational and informational purposes (CD Rom, Web, Joystick console), Bogotá, Colombia
- 1999-2000 Coordinator Local Communication Strategy for Young People, for the prevention of abuse of alcohol and other drugs (UCPI), Bogotá Council, District of Kennedy. Bogotá, Colombia
- 1995-1996 Video Producer for “Hecho a Mano” audiovisual production company. Bogotá.
- 1994-1995 Coordinator Regional Communication Strategy (Tolima), Community Radio, Plan Nacional de Rehabilitación, UNDP, Colombia.
- 1993-1994 Sub-manager Vox Populi Communications. (Printing, Communication Strategies, Television), Bogotá.
- 1993 Coordinator Students’ Music Space. Universidad Externado de Colombia. Bogotá.